### Streetcar Operational Concept

#### Issues / Considerations

**Segment** | **Southbound** | **Northbound**
--- | --- | ---
**20th – Pershing** | Transition from painted to raised median | Transition from BAT lane, to semi-exclusive transit-only "pocket"
**Pershing – 27th** | Undivided Exclusive lane (no change to design) | BAT lane • Minor changes to striping and signing

#### Example of Transit-Only Lane Pavement Markings

- Example of transit-only lane, shared use with right-turns.
- Example of transit-only lane pavement markings at platform trailing intersection.
**Segment** | **Median Treatment** | **Streetcar Operational Concept** | **Issues / Considerations**
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27th – 31st | Raised medians interspersed with turn lanes | BAT lanes | • Potential 31st intersection congestion  
• Minor changes to striping and signing
<table>
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<th>Segment</th>
<th>Median Treatment</th>
<th>Streetcar Operational Concept</th>
<th>Issues / Considerations</th>
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<tr>
<td>31st – 34th</td>
<td>Two-way left-turn lane (TWLTL)</td>
<td>Primarily BAT lanes, small sections of semi-Exclusive lanes</td>
<td>Potential Linwood intersection congestion</td>
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<td>Minor changes to striping and signing</td>
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MODIFY SIGNALS AT E 45TH

CONCEPTUAL DESIGN

TRANSIT-ONLY PHASE

Minimal left-turn

Treatment

STREETCAR OPERATIONAL CONCEPT

ISSUES / CONSIDERATIONS

• Minor changes to striping and signing at 39th, 43rd
• Left-turn prohibitions must remain
• Potential for usage of transit lane by autos passing on the right

EXAMPLE OF PLATFORM IN TRANSIT-ONLY LANE

FOLLOWING INTERSECTION

EXAMPLE OF TRANSIT-ONLY LANE
TRANSITIONING FROM CURB-ADJACENT RUNNING TO ALLOW FOR PARKING OR HASHED-OUT AREA
**Segment** | **Median Treatment** | **Streetcar Operational Concept** | **Southbound** | **Northbound** | **Issues / Considerations**
--- | --- | --- | --- | --- | ---
Cleaver II – MLK | Median | East-side semi-exclusive lane (no change to design) | • None | • None | **None**
MLK – 51st | Transition from raised to painted median | East-side exclusive guideway (no change to design) | • None | • None | **None**