

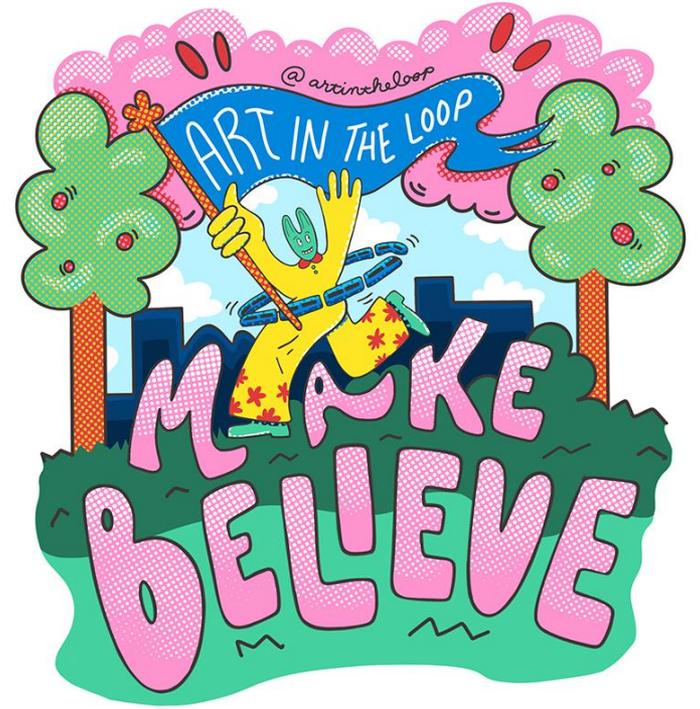


@artintheloop

ART IN THE LOOP

MAKE BELIEVE

Artist Concepts



2019 theme artwork by Nika Winn

Art on the Line: KC Streetcar

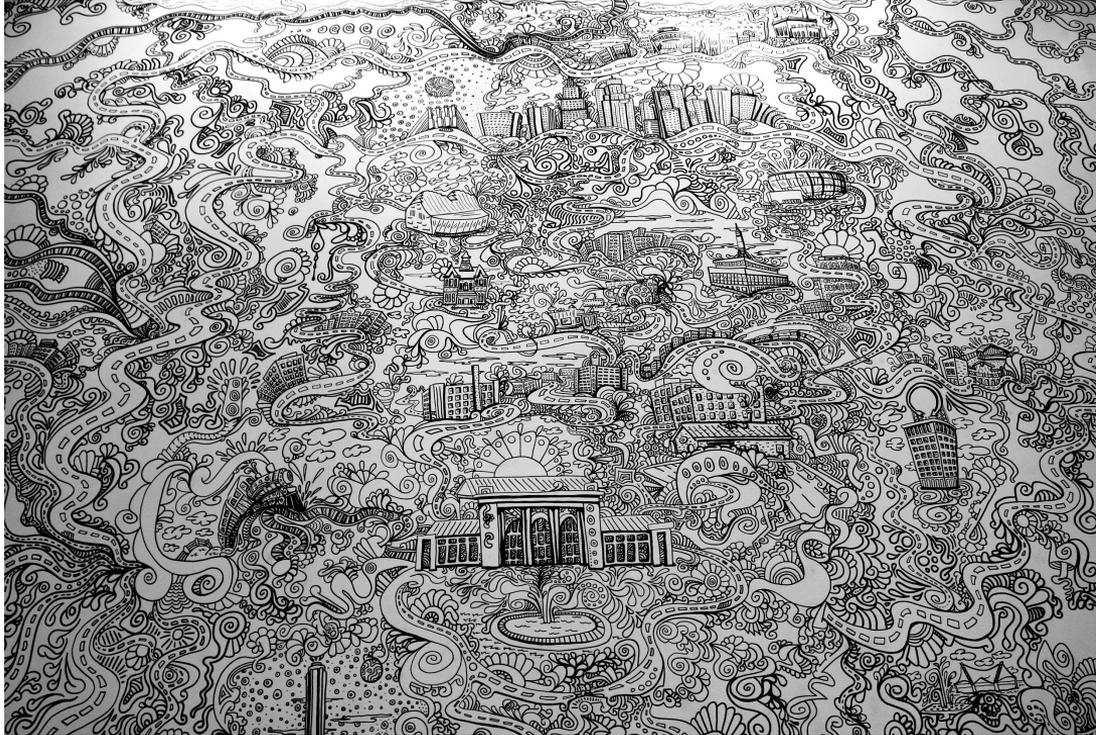


Twan Leenders | rtpi.org

The microcosmos of insects is brought into the macrocosmos of downtown through metamorphosing the streetcar, a city icon, into a ready-made animatronic monument depicting the bold-looking Kansas City native, the Monarch Butterfly Caterpillar.

Christina Bereolos & Amanda Gehin
Macrocosmos Caterpillar: Monarch Streetcar

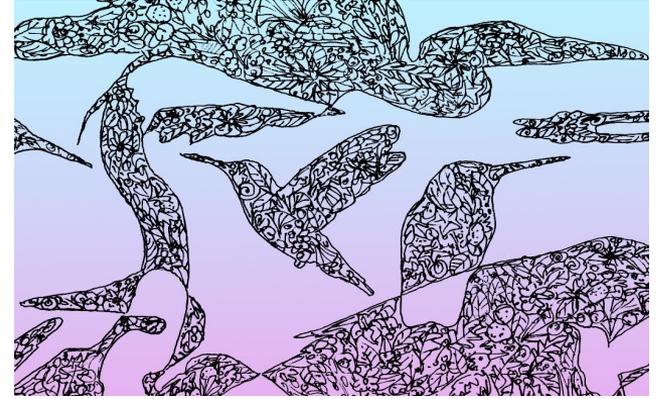
Art on the Line: KC Streetcar



The “Doodle KC” vinyl covering for the Union Station streetcar stop is an immersive doodle experience that welcomes bystanders to view the Kansas City they know and love through a fresh lens. The Doodle KC shelter consists of a labyrinth of doodles that form a map-like image of Kansas City, incorporating all of the major architectural landmarks and iconic imagery that defines the past, present, and future of this Midwestern destination.

Evan Brown, *The Doodle Stop* (Union Station Stop)

Art on the Line: KC Streetcar



In a world such as Lewis Carroll's *Alice in Wonderland*, birds might not be of feathers and fluff, but something else altogether, let's say, lace doilies with avian aspirations. Near and far, "Hérons & Hummingbirds Cross The Road" is here to help you on this flight of fancy, so Make/Believe and bon voyage.

Rachelle Gardner-Roe, *Hérons & Hummingbirds Cross the Road* (Kauffman NB)

Art on the Line: KC Streetcar



public², is a Mixed Reality, geolocated performance taking place at three Kansas City Streetcar stops. Choreographer Jane Gotch in collaboration with videographer Ian Garrett will create a site-specific Virtual Reality dance at each stop, and one culminating live performance.

Jane Gotch, *public²* (Mixed Reality Dance Performance, Union Station, Library and River Market West Stops)

Art on the Line: KC Streetcar



Amanda K. Guerra, Earth Bound (North Loop)



Earth Bound is a large scale landscape photograph on the Streetcar shelter's glass. The sky, land, and water captured in the photograph will give the viewer an opportunity to gain a sense of calm while breaking from a busy commuter life.

Art on the Line: KC Streetcar



Angie Jennings, Streetcar Zen (River Market West)



Angie Jennings has created an image using augmented reality technology that lets the viewer bring her still image to life. By downloading the Zappar app (free) on the electronic device, the viewer can activate the moving image embedded into the still image and have the ability move into the image for a closer look.

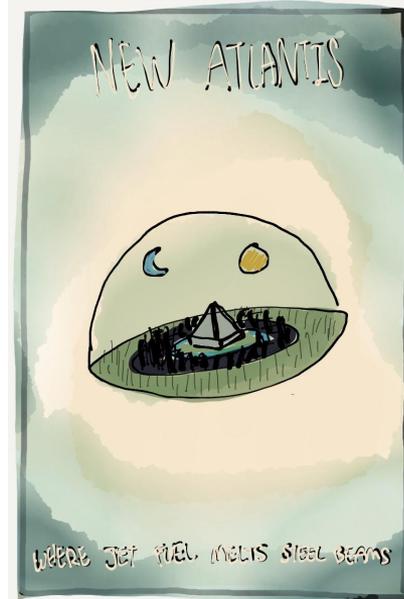
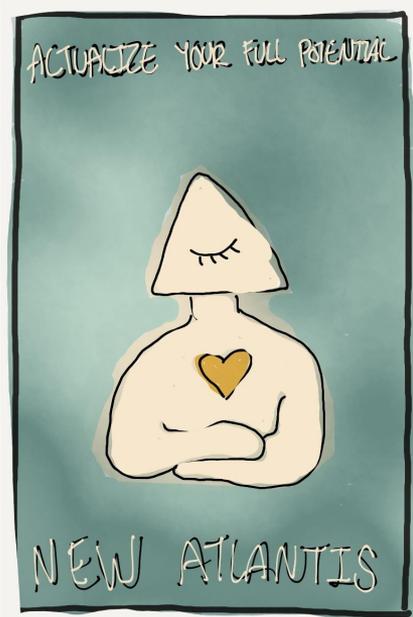
Art on the Line: KC Streetcar



Abuela – is an interactive performance that brings Abuela, a life-sized puppet to the Kansas City Streetcar. She is an elderly, indigenous grandmother from the Andes mountains who doesn't speak, but communicates with her eyes, her expressions, her body language. Part human, part foam and latex, Abuela is on an adventure in downtown Kansas City. Pedestrians and riders on the streetcar become complicit in her world, as Abuela seeks honest interactions like helping her on and off the streetcar, across the street, or perhaps even a dance partner for an Andean jig.

Karen Lisondra, *Abuela* (Performance, June 28, onboard KC Streetcar)

Art on the Line: KC Streetcar



Evan Maddox, *New Atlantean Tourism Posters*
(Crossroads SB)

The New Atlantean Department of Tourism will engage the downtown community at KC Streetcar stops, by presenting 8 questionably fictitious posters to the various destinations in New Atlantis. At first glance the posters will blend into the normalized bombardment of street advertising.

Art on the Line: KC Streetcar

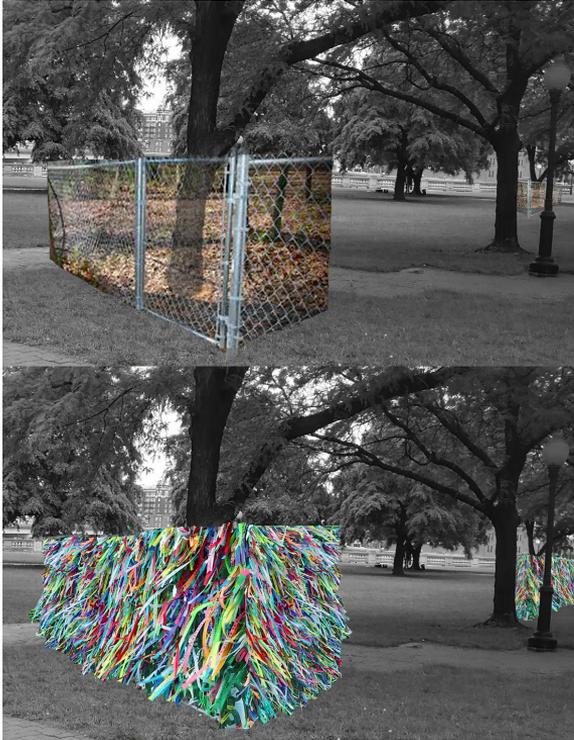


Travel through a wonka-riffic maze of word twisting hinging fantasy and reality with Sheri Purpose Hall. This suite of poetry is set to the trajectory of Willie Wonka and the chocolate factory.

This work has multiple highs and lows re-envisioning our current state as a nation and city through make believe. The objective of this suite is to show that no matter how scary going through the tunnel is, we still have our dreams, our imagination, and as long as we carry those we all can pull through together.

Sheri Purpose Hall, *A Wonka-riffic Trip*
(Performance, Sep. 7, Union Station Streetcar Stop)

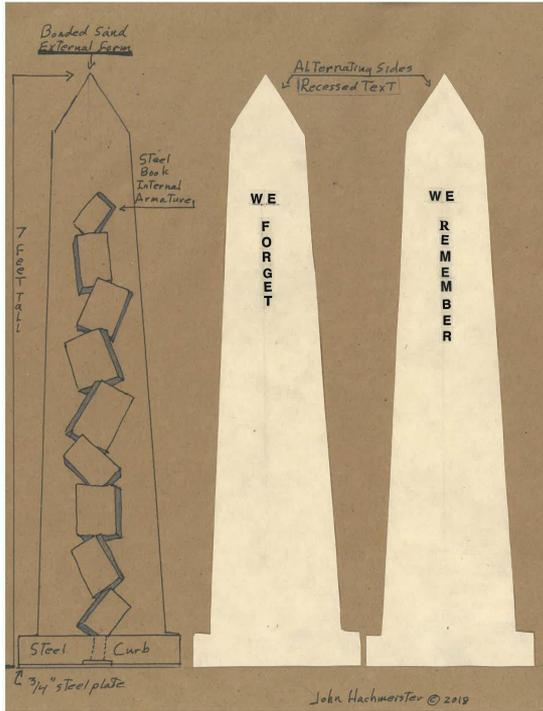
Art in the Park: Washington Square Park



Tact is an interactive large scale installation in Kansas City's Washington Square Park focusing on community interaction, call to action, prayer ritual, and the idea of sacred space. Referencing many sacred sites across the nation and alongside American highways, chain link fencing surrounds three prominent trees in the park with each fence being covered by ribbons and objects of ritual and prayer by visitors over the span of six months.

Ari Fish, *Tact*

Art in the Park: Washington Square Park



A 7 foot obelisk of bonded sand will ask if WE REMEMBER/WE FORGET. The obelisk will dissolve, both from rain and from people carving into it. In the end a pile of sand will surround a once hidden steel object.

John Hachmeister, *We Remember, We Forget*

Art in the Park: Washington Square Park



Alonzo Ortega, *Endless*

Endless is a concept that invites the theme of Make/Believe into a playful, immersive mirage. There will be many mirrors placed strategically in a centralized location of the park, which will be supported with a concrete block in the ground to give the illusion that mirrors are growing and unsupported. These mirrors allow us to perceive and place ourselves in a world in which we create, a world of make-believe and its intent is to bring the public and the city to interact with them as they already do.

Art in the Park: Washington Square Park



This is a public performance where audience members are invited to witness the evolution of inter-relationship and what is MAKE/BELIEVE between two people. This performance is birthed from a vision where the music of Arsenia culls the performance space and Osborne's movements are informed by the nature's response and stirring echoes of the music

Jade Osborne, Calvin Arsenia, Nate Bogert, *INTER RELATION>SHIP*
(Performance, June 19)

Art in the Park: Washington Square Park



TRANS/PORTAL is a one time, all-ages interdisciplinary electronic exhibition and dance party; a tiny popup festival merging the magical with the mundane, the technological with the natural, set against the backdrop of the colorful Kansas City skyline.

UNTUCK, *Trans/Portal*, Performance (Sat., August 17, Time TBD.; Rain Date 8/24)

Art at the Library: Kansas City Public Library



When 2 Worlds Meet is an installation-work that brings awareness to the boundaries we create because of differences. But eventually the two great artists must share their insight with one another through their dance background, hip-hop and contemporary dance, in order to conquer adversities. Revealing that boundaries based on differences is all make-believe.

Kick Off Event - Wednesday, June 5

- Tristian Griffin & SugEasy, *When 2 Worlds Collide*

Closing Reception - Wednesday, November 6

Art in the Loop Streetcar Summer Music Series

Locations	Performance Dates	Time
KC Streetcar Stops and/or on-board Streetcar Vehicle	Thursdays: June 6 - August 1* No performance the week of July 1	5:00 p.m. - 7:00 p.m.
Art in the Loop - Kick-off Event	Wednesday, June 5	6:00 p.m.
816 Day Celebration	August 16	TBD
Art in the Loop - Closing Reception	Wednesday, November 6	6:00 p.m. to 8:00 p.m.

Schedule of Events

Event	Date	Location
Kick-Off Reception	Wed., Jun. 5, 6 p.m.	KC Public Library - Central
Streetcar Sounds Music Series	Thurs., Jun. 6 - Aug 1, 5-7 p.m. + 816 Day	KC Streetcar (Onboard/at Stops)
INTER RELATIONSHIP	Wed., Jun. 19, Time TBD	Washington Square Park
Streetcar Art Crawl (1)	Sat., Jun. 22, 2-4 p.m.	Starting/Ending Points TBD
Abuela Rides KC Streetcar	Fri., Jun. 28, 11:30-1:30	Onboard KC Streetcar (Union Station)
Streetcar Art Crawl (2)	Sun., Jul. 13, 2-4 p.m.	Starting/Ending Points TBD
Trans/Portal	Sat., Aug 17, Time TBD	Washington Square Park
Public ²	Sat., Aug. 24, 3 p.m.	River Market West Stop
Wonka-riffic Trip	Sat. Sep. 7, Time TBD	Union Station Stop
Closing Reception	Wed., Nov. 6, 6 p.m.	KC Public Library - Central

2019 Art in the Loop Supporters

as of 4/23/19



Missouri Arts Council
The State of the Arts



CONFLUER



**Richard J. Stern
Foundation for the Arts**

KCAI



BNIM Architects
Doug & Terri Curran
Chris Karson
Ann J. & David Thurston