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KC STREETCAR “ART ON THE LINE” INSTALLATIONS COMPLETE

(Kansas City, Missouri) - The KC Streetcar Authority and Art in the Loop Foundation are pleased to announce the six “Art on the Line” artworks are installed on the KC Streetcar route.

“Art on the Line” is part of the **Art in the Loop Project: Connect**. The **2016 Art in the Loop Project: Connect** infuses the center of Downtown Kansas City with innovative and engaging temporary art that will refresh, intrigue and surprise Downtown employees, residents, and visitors. The project also creates opportunities for local emerging and established artists to extend their practice into the Downtown environment with curatorial, professional and logistical support.

Art in the Loop has partnered with the KC Streetcar Authority to install the following temporary installations. These local artists were selected through a competitive process that took place in Spring 2016. The artwork and artists are described below:

Artist and Art Installations



Rachelle Gardner-Roe, *I See You* (Power & Light District Stop - Northbound)

Rachelle Gardner-Roe, a multi-media artist based in Kansas City, has depicted two figurative portraits created by layers of radiating and overlapping text in her artwork installed on the shelter at the Power & Light District, Southbound Streetcar stop. Her work references a series of drawings created from the desire to transcribe consciousness into visual form, specifically as a depiction that is honest, yet not beholden to literal, physical form.



Andrew Lattner, *Alternating Currents* (Metro Center Stop - Northbound)

Viewers will be prompted to construct a framework for their connection to our city and this artwork through observation and reconnaissance. *Alternating Currents* opens a critical investigation of the urban landscape by creating multiple points of intersection. Andrew Lattner is currently working and living in Kansas City, Missouri. He received his BFA in Painting at the Kansas City Art Institute in 2016.



m.o.i., minister of information, Rail < Bike > Rail (Library Stop - Southbound)

“Rail<Bike>Rail” by *m.o.i.* aka The Minister of Information, is an interactive platform connecting the public to the city, to Kansas City’s new Streetcar, and to an active lifestyle. Hop on and pedal this stationary B-Cycle to power a video about bike safety, bike sharing, and how cycling extends transit options. Pedal the sculpture to become a visceral component of the work, connect to a larger sustainable community, or quickly recharge your cell phone. As much public servant as artist, *m.o.i.* pushes against entrenched institutional and cultural indifference with a practice that crosses many platforms and engages with any number of techniques.



Rickey Moss, Imagine That!, Intersections (Kauffman Center Stop, Southbound)

“Intersections” investigates the qualities between the colorful geometric drawings and the cool, rigid palette of the cityscape. The bright and eccentric colors of the artwork create a bold focal point against the grays and dark silhouettes of the surrounding area. Ricke Moss is a prolific artist supported by

Imagine That! an innovative and creative arts studio for adults with developmental disabilities located in the Crossroads Arts District.



Lauren Thompson, *Life Turning* (Main Street Bridge connecting the CBD and River Market)

"Life Turning" is a lateral zoetrope intended to be viewed from the Kansas City Streetcar. A zoetrope is an animation toy developed prior to film animation. The word zoetrope translates to "Life Turning" in Greek. New developments in Kansas City, like the KC Streetcar, change the energy and day to day experience of Kansas Citians. These developments can spark innovations and creativity and ultimately we will begin to see our lives starting to turn. Lauren Thompson holds a BFA in dance from the University of Missouri-Kansas City. She has performed with several groups in the Kansas City area and currently works with Kacico Dance.



White Art Studio, *SOUND SHAPES* (Power & Light District Stop - Southbound)

“Soundshapes” is an interactive site-specific sculpture that highlights creativity and fosters friendship and collaboration in the innovative KC community. The sculpture symbolizes that people from different walks of life are better when we connect and work together. The series of colored tubes represent voices, synapses, chemical and conceptual synergy. Activated by touching the metal disks, the lighting elements are the powerful points at which memories are formed, a cultural chandelier. White Art Studio is lead by the husband and wife team of Shannon and Darin M. White based in Lawrence, Kansas.

The artwork will remain in place through September, 2016. The following musical, theatrical and dance performances will take place along the KC Streetcar route as part of the project:

Performances (Fridays, 11:30 a.m. - 1:30 p. m.)

- **Amado Espinoza and Karen Lisondra**, *Streetcar SoundTracks: Recycled World Duo*, Metro Center Stop, August 12
- **Jon Johnson** directs improvisational theatrical performance, *Connections*, starts at Union Station, August 19
- **Mnemosyne Quartet** produces *Transient Harmony*, a music and sound performance at the Power & Light District and Library Stops, September 2
- **Beau Bledsoe & Ensemble Iberica** perform *Cubanisms*, River Market West Stop, September 9

Two additional performances have already been completed:

- **Elizabeth Stehling**, dance performance, *The Inspired Pedestrians*, at Union Station, July 15
- **Stacy Busch**, composed and presented *Soundtrack for the City*, August 5

The **2016 Art in the Loop Project: Connect** is made possible through the generous support of the Downtown Council of Kansas City, the KC Streetcar Authority, the City of Kansas City, Missouri (Department of Public Works, Municipal Art Commission, Office of Culture & Creative Services, and Neighborhood Tourism Development Fund) the Missouri Arts Council, ArtsKC, the Richard J. Stern Foundation for the Arts, and many corporate sponsors.

For more information about the project visit www.artintheloop.com, www.facebook.com/artintheloop, or twitter.com/ArtintheLoop. For more information about the KC Streetcar, visit www.kcstreetcar.org, or on facebook, twitter or Instagram (@kcstreetcar).

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